

* Through level 4. (see note below)

| APPROACHES |  |  |  |
| :---: | :---: | :---: | :---: |
| Phys. and Life Sciences (PL/PX) <br> ** | Social and Behavioral Sciences $* * *$ | Humanities/Fine Arts |  |
|  | Hist. Analysis (HS): | Vis. \& Perf. Arts (VP): |  |
| w/lab | Soc.Sci./Hist. Analysis (SS/HS): | Literary Arts (LA): |  |
|  | Soc.Sci./Hist. Analysis (SS/HS): | Phil. Reasoning (PH): |  |
| ** At least one with labCONNECTIONS |  |  |  |
| Communication Int. (CI) | Quant. Int. (QI) or $\mathbf{2}^{\text {nd }}$ Quant. Reas. (QR) | Experiential Ed. (EE) | Global Issues (GL) |
| (may be met by CMPL 250 or 251) | ) | CMPL 500 |  |
| US Diversity (US) | North Atlantic World (NA) | World before 1750 (WB) | Beyond the NA (BN) |
|  | (May be met by CMPL 250 or 251) |  |  |

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. Courses must be 3 hours or more.


- 18 hours $\geq \mathrm{C}$ (not C-) required in major core. No student may count more than 45 hours in CMPL toward graduation.
(\#) Track I, International Literature, or Track 2, Global Cinema Studies.
Track 1: Two literature courses (200 level or higher) taught in a foreign/classical language, chosen from the lists on page two. (We recommend that these courses be in the same language) Four CMPL $\geq 200$.
Track 2: CMPL 142 (under Great Books II); ENGL 142; CMPL 143, and four courses in film 200 level or higher chosen from the following list: AAAD 250, 396 ; AMST 268, 336, 483; ARAB 453; ASIA 24, 333, 435; ASIA/CMPL 255, 379; CHIN 464; CMPL 254, 257, 280, 375, 382, 420, 463, 494; CMPL/EURO/FREN 332H; COMM 450, 452, 546, 547; COMM/WGST 345; ENGL 380, 381, 389, 410, 580, 680; ENGL/WGST 665; FREN 373; GERM 265, 275; GERM/WGST 250; GSLL 281, 283; HUNG 411; ITAL 333, 335, 340; PLSH 280; PORT 388; SPAN 361, 388; WGST 285

All majors, regardless of their chosen track, must obtain at least a level 4 proficiency in a foreign language relevant to their individual area of interest.

| Remaining courses after this term: | Hours to be deducted: | Hours Tally: | Notes: |
| :---: | :---: | :---: | :---: |
| ___ Foundations __ | Repeated courses | Hours to date: |  |
| Approaches | HSFL | Hours in progress |  |
| Connections | Online courses > 24 | Pending Study Abroad* |  |
| Supplemental | Other | Subtotal 0 |  |
| First Major (hrs C | Professional School > 30 | Hours deducted 0 |  |
| Major/Minor (hrs C___) | Hours in subject (BA) $>45$ | Hours after this term 0 |  |
| Minor (hrs C__) | Total | Hours remaining to grad |  |
| Total 0 |  | *Pending study abroad hours may differ from hours earned. |  |

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

## B.A. Major in Comparative Literature: Course Lists

## Track I, International Literature Courses

- ARAB 305, 306, 308, 407, 408, 496, 681
${ }^{\circ}$ CHIN 306, 313, 407, 408, 414, 442, 490, 496, 510, 511, 525, 532, 590
- FREN 260, 312, 315, 325, 332H, 370, 371, 372, 375, 376, 380, 381, 382, 387, 390, 504, 505, 513, 515, 522, 530, 555, 561, 562, 575, 576, 583, 585, 590, 611, 617, 670, 675, 687
${ }^{\circ}$ GERM 303, 325, 330, 349, 350, 370, 371, 372, 373, 374, 380, 381, 382, 383, 502
- GREK 205, 221, 222, 351, 352, 396, 409
- ITAL 333, 335, 343, 345, 370, 371, 382, 398, 511, 512
- JAPN 305, 306, 408, 409, 410, 411, 412, 451, 482
- LATN 205, 221, 222, 223, 331, 332, 333, 334, 335, 351, 352, 353, 354, 396
- PORT 385, 387, 501, 535
-RUSS 250, 450, 460, 463, 464, 465, 471, 477, 479
- SPAN 260, 262, 371, 373, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 398, 613, 614, 617, 620, 625, 630, 650
Students wishing to count literature courses not listed above toward the major are encouraged to consult the director of undergraduate studies.

