ART – Art History Emphasis BFA (120 hours) Effective 2017							
NAME	PID		Optiona	al 2 <sup>nd</sup> Major or Min	or		
FOUNDATIONS							
English Comp. and Rhetoric	Foreign Language* HSFL(s)			Quant. Reas. (0	QR)	Lifetime Fitness (LFIT)	
	1.	3.				(1 hr.)	
2.		4.				(1 iii.)	
APPROACHES	* Through Level 3 unless p	laced into level 4	of HSFL.				
Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***			Humanities/Fine Arts			
	Hist. Analysis (HS):			Vis. & Perf. Arts (VP)**** ARTS 106			
	Soc.Sci/Hist. Analysis (SS/HS):			Literary Arts (LA):			
w/lab	Soc.Sci/Hist. Analysis (SS/HS):			Phil. Reasoning (PH):			
** At least one with lab	*** From at least two departs	ments.		**** May be met	by ART c	ourse in major. Check Bullet	
CONNECTIONS	One and Just (OI) are 2nd One		E			Clabal James (CL)	
Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Qu	ant. Keas. (QK)	-	Experiential Ed. (EE)  ARTS 500		Global Issues (GL)	
US Diversity (US)	North Atlantic World (NA)		World before 1750 (WB)		Beyond the NA (BN)		
es Biversity (es)	Troiti Manage Work (1911)		Willia belore 1730 (WB)			Definition (D1)	
MAJOR/MINOR/ELECTIVES	$\mathbf{S}$						
	ART ♦ (60 Hours)						
ARTS 102 ART	ГН 100-199	ARTH > 400					
ARTS 103 ART	ГН 100-199	ARTH > 400					
ARTS 106 ART	TH 200-699	Studio(#)					
One Tier I ART	TH 200-699	Studio(#)					
One Tier II ART	TH 200-699	Studio(#)					
One Tier III ART	TH 200-699	Studio(#)					
ART	ГН 200-699	RTS 500 (spring only)					
♦ 18 hours ≥ C (not C-) required in Art toward graduation.  Tier I: ARTS 104, 105, 116, 121, 132, Tier III: ARTS 302, 303, 305, 309, 343 (#)Any Tier I, II, III, FY Seminar, or int history electives or split between the Students pursuing this degree are advi contact both advisors no later than the BE credit for ARTS 102, 103, and/or	202, 213, 233, 243, or 253. Tier 3, 364, 368, 390, 391, 402, 403, 4 ternship (ARTS 493), or honors the sed by the director of undergradir sophomore year.	II: ARTS 203, 20 10, 413, 415, 416, hesis (Students ca f the thesis proje duate studies for h	25, 206, 208, 209, 417, 418, 428, 49 an count senior h ct.). both studio art ar	214, 238, 290, 313, 32- 90, 493, 499, 500, 515, nonors thesis credits (und art history. Students	4, 337, 348 or 596 <b>ip to six</b> h	8, 352, 354, 355, or 358 nours) as studio or art and in this degree should	
Remaining courses after this term  Foundations Approaches Connections Supplemental (hrs C) (hrs C) (hrs C) Requirements subtotal Total	Hours to be deducted Repeated courses HSFL Online courses > 24 Other Professional School > Hours in subject (BA) Total	He   He   He   He   He   He   He   He	ours Tally: ours to date: ours in progress ending Study Al abtotal ours deducted ours after this te ours remaining emesters left dending study al after from hours	erm to grad broad hours may	Notes:		

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps